

**Swimming Pool II**

Sergio Frutos  
2013

Acrylic on canvas  
80 x 100 x 2 cm

Unique  
Signed

SF-P 13-12



**About this artwork:**

My father, Eugenio Frutos (right) with his friend Carlos Navarro in an empty swimming Pool, Zaragoza, Spain, 1968. Painting based on a dia slide selected and restored from the family archive.

**About the project: Parallel Lines**

Parallel Lines registers memories from different sources and times. Captured moments, no-places, transit spaces, hotel rooms, depict a non linear storytelling.

Images from old familiar albums, travel pictures and contemporary portraits of artists articulate a dialogue between narratives.

Following the idea of Deleuze and Guattari that consider our lives are coded in specific lines<sup>1</sup>, this series join together moments from my personal trip and from my parents, the previous generation, establishing a dialog between the paths that me and they have walked, exploring the relationship between those instants registered by casual, everyday eye of a camera.

1. Gilles Deleuze and Felix Guattari, "A Thousand Plateaus: Capitalism and Schizophrenia." *Journal of Interdisciplinary History* 19, no. 4 (1989): 657. →

