The Party
Sergio Frutos
2024

Acrylic on canvas
130 x 200 x 2 cm

Unique
Signed

SF-P 24-28



About this artwork:

The Party (Art predators in their natural habitat) recreates the social jungle of accelerated consumption's luxurious circles at night. Their colors, a faithful copy of the Bengali Tiger's (*Panthera tigris tigris*) are also those of jealousy and mourning, reminding of the tight intertwining of consumption and death, meticulously recapitulated in Walter Benjamin’s Arcade Project.

Text: Ewa Majewska, 2024

About the project: Night Owls

The spectacle is the uninterrupted conversation which the present order maintains about itself, its laudatory monologue. It is the self portrait of power in the epoch of its totalitarian management of the conditions of existence

> Guy Debord, *Society of the Spectacle*. Detroit: Black & Red, 1970.

In the boundaries of everyday life, unadvertised but always flowing in not so remote places, there's a bizarre world of people who watch and is being watched.

Night Owls is a visceral selection of images that construct a non linear narrative which submerges us in a dream-like world, or perhaps underworld. It mixes images from archives, ephemeral moments from the life of the artist, and semi random still frames from movies. In an almost surrealistic approach, composes a kaleidoscopic view of images that flash in front of us.