3D kino IV
Sergio Frutos
2022

Oil on canvas
152 x 200 x 2 cm

Unique
Signed: Front, rear

SF-P 22-9



About the project: Night Owls

The spectacle is the uninterrupted conversation which the present order maintains about itself, its laudatory monologue. It is the self portrait of power in the epoch of its totalitarian management of the conditions of existence

> Guy Debord, *Society of the Spectacle*. Detroit: Black & Red, 1970.

In the boundaries of everyday life, unadvertised but always flowing in not so remote places, there's a bizarre world of people who watch and is being watched.

Night Owls is a visceral selection of images that construct a non linear narrative which submerges us in a dream-like world, or perhaps underworld. It mixes images from archives, ephemeral moments from the life of the artist, and semi random still frames from movies. In an almost surrealistic approach, composes a kaleidoscopic view of images that flash in front of us.