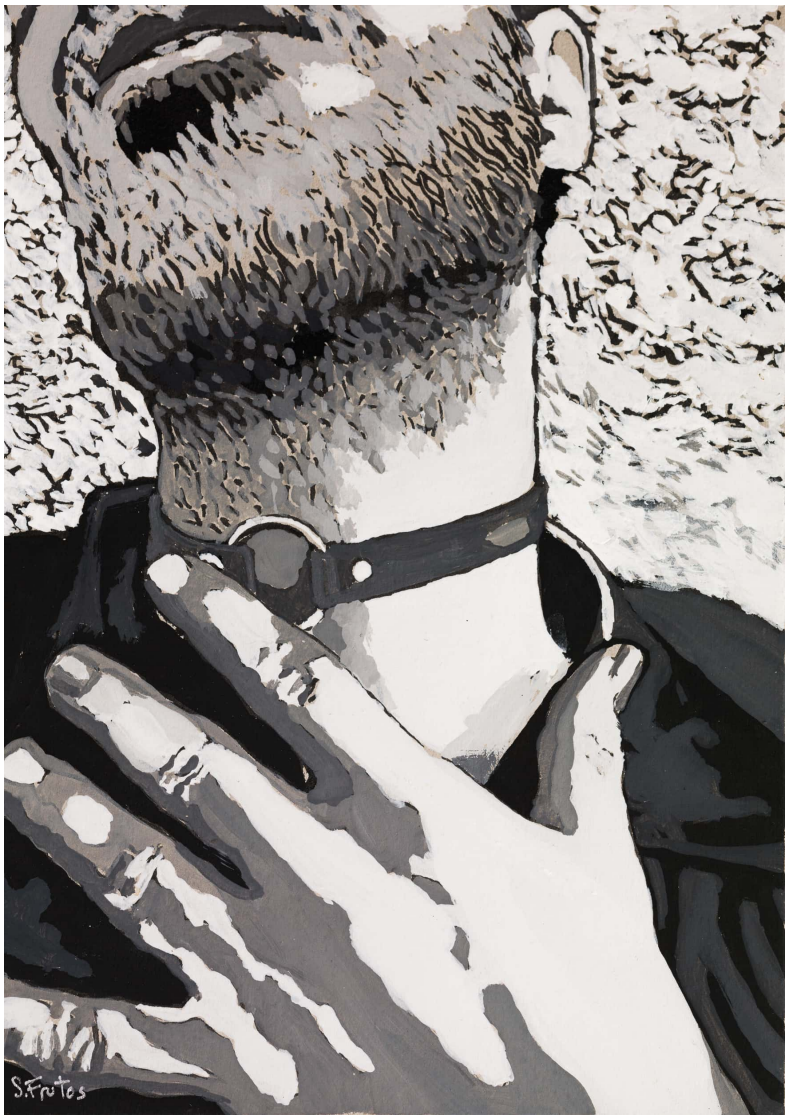
Digital Intimacies III
Sergio Frutos
2024

Gouache and ink on cardboard
30 x 21 cm

Framed 32 x 23 x 2 cm

Unique
Signed

SF-D 24-3



About the project: Digital Intimacies

The focus on marginal ways of expression drove me to explore the interstices of the early web video chats, where small communities shared anonymously,

in a a voyeur-exhibitionist dialectic, their intimacies, their non-conforming bodies, their desires, leading to the conception of the series Live Show and, after the pandemics, with the increase in virtual relations and the expansion of dating apps, the project Digital Intimacies. Both introduce the naked bodies, sex and intimacy to my artwork. Candy-like, sweet colors are also present there, shifting the attention from public display of nudity to a sense of breaching privacy of random people's lives and households. They introduce the technology of painting and photography to the area now dominated by computer screens and precarious internet connections - those interhuman as well as these between machines.[1]

1. Majewska, *Coronafuga*