Train to the south
Sergio Frutos
2018

Collage on acrylic, magnet
9.3 x 11.6 x 1 cm

Unique
Signed: Rear

SF-C 18-13



About the project: Brave New World

“I’d rather be myself,” he said. “Myself and nasty. Not somebody else, however jolly.”
[…]
“But I don’t want comfort. I want God, I want poetry, I want real danger, I want freedom, I want goodness. I want sin.”

Aldous Huxley, *Brave New World*. New York: Perennial Classics, 1998.