

Atomic mannequins II

Sergio Frutos
2017

Acrylic on canvas
100 x 80 x 2 cm

Unique
Signed

SF-P 17-12



About this artwork:

In 1955, the American military built a special town in the Nevada desert to conduct an experiment with the Atomic Bomb.

Furnished houses, industrial buildings and clothed mannequins were placed at various distances near the blast zone, then the A-bomb was set off.

Journalists gave it a nickname, Doom Town.

Charles Denton of the *International News Service* watched the authorities sift through the devastation.

"Crews moved into the broken, silent desert town with the dawn to look on homes crushed to pathetic heaps of rubble, power poles snapped off like straws and dummy 'residents' broken, smashed and buried," he wrote in the story accompanying the photos.

"Stonily, as if aware that the store window dummies could possibly be human, the civil defence rescuers carried battered dummies of men, women and children from the rubble, wrapped them tenderly in blankets and left them in the warm sun of the Nevada desert." ¹

1. John Mackie, "This Week in History, 1955: Doom Town gets blowed up real good in nuclear test." *Vancouver Sun*, May 05, 2023. →

About the project: Atom

[...]

"And so?" you ask your guide, *the nice one*.

"So, we learned to make stars," he answers.

"I thought you told me that this was already like a sun."

"Oh, yes, but it's not a real sun. Real suns don't work like that. They're much more powerful. So we made real stars."

"I can't believe it."

"And what do you think that white powder you've got there and this thermos I've got here are for?"

"The stuff that stars are made of?"

"Yes. And nightmares."

Antonio Cantó, "Así funciona un arma termonuclear. (How a thermonuclear weapon works)" *La pizarra de Yuri: historias de ciencia al calor del fuego (Yuri's blackboard: science stories by the fire)*. Guadalajara ; Madrid: Silente, 2011. →

The project Atom is based on archival photographs from nuclear tests and revolves around how the 'atomic age' is a turning point¹ and to which extent human stupidity can destroy the world we live in. Is possible the survival of humanity and living beings with whom we share the planet as we know it under the current system?.

The phrase "atomic age" has been around since 1945 in reference to the world's reframing by the newfound human control over nuclear forces. Nuclear weapons prompted both apocalyptic visions of humanity's annihilation through mutually assured destruction and promises of abundance, progress, and modernity through the utilization of atomic energy.

On the one side, the atrocities of mass destruction in Japanese cities, on Pacific Atolls, and other "testing sites" across the globe forever stamped the self-image of the human as an engineer of death. On the other side, harnessing nuclear power and the emerging nuclear sector were hailed as instruments of national security, a hotbed of technological innovation, a wellspring for electric household energy, and a radically modern means of investigating the natural world and improving human bodies and diets. But soon the smiling side of this Janus face faded, and threat of radioactivity became the scare phenomenon of the second half of the twentieth-century. Radioactive contamination has changed the natural and the social environment to an extent that brings a whole new register into focus: the possibility that life on this planet could end as we know it.²

Our current development, predating the planet, following the dictates of capitalism will certainly drive us to mass extinction.³

Production of steel requires iron, coal, and an immense amount of air which passes through the mix. Today, all the air on Earth contains traces of radioactive residues from the nuclear tests realized since 1945. The so produced metals contain contamination by radionuclides, interfering with the function of sensitive medical and technical equipment. Until recently,⁴ scientists involved in the production of those devices sought metals uncontaminated by background radiation, referred to as low-background steel, low-background lead, and so on.⁵

For many years, for certain sensitive scientific instruments, it wasn't possible to manufacture on Earth steel or other metals without radionuclides, it had to be taken from shipwrecks sunken before 1945, as the German naval fleet that Admiral Ludwig von Reuter scuttled in 1919 to keep the ships from the British,⁶ as lead has been frequently taken from roman archeological sites.⁷

Since the nuclear test race in 40s and 50s, the world has advanced in nuclear technology. Today, a nuclear bomb could target a large-scale attack, at a longer range, and with much greater destructive force. People are increasingly concerned about the potential destructive humanitarian outcomes. So long as nuclear weapons exist, it is inevitable that someday they will be used, whether by design, accident, or miscalculation. The danger of use of nuclear weapons is greater than ever before due to proliferation of nuclear weapons, terrorism, and political instabilities.⁸

1. Paul Crutzen and Christian Schwägerl, "Living in the Anthropocene: Toward a New Global Ethos." *Yale E360*, January 24, 2011. →

2. A. Cundy, et al., "Radioactive Fallout as a Marker for the Anthropocene." In: C. Rosol and G. Rispoli (eds) *Anthropogenic Markers: Stratigraphy and Context, Anthropocene Curriculum*. Berlin: Max Planck Institute for the History of Science, 2022. →

3. Troy Vettese, "A Marxist Theory of Extinction." *Salvage*, January 1, 2019. →

4. Sam Westreich, "Good News! Our Steel is No Longer Radioactive!" *Sharing Science* (blog), *medium.com*, December 25, 2021. →

5. Ed Conway, "The Eerie Story of Low Background Steel." *Substack newsletter. Material World*, June 10, 2023. →

6. Steven Brocklehurst, "Scapa Flow scuttling: The day the German navy sank its own ships." *BBC Scotland News*, June 21, 2019. →

7. Clara Moskowitz, "Ancient roman metal used for physics experiments ignites science feud." *Scientific American*, December 18, 2013. →

8. Shan Xu and Alicia Dodt, "Nuclear Bomb and Public Health." *Journal of Public Health Policy* 44, no. 3 (2023): 348-59. →