Sergio Frutos - Fûdo Gallery
Valiente Nuevo Mundo

NIGHT OWLS

The spectacle is the uninterrupted conversation which the present order maintains about itself, its laudatory monologue. It is the self portrait of power in the epoch of its totalitarian management of the conditions of existence

> Guy Debord, *Society of the Spectacle*. Detroit: Black & Red, 1970.

In the boundaries of everyday life, unadvertised but always flowing in not so remote places, there's a bizarre world of people who watch and is being watched.

Night Owls is a visceral selection of images that construct a non linear narrative which submerges us in a dream-like world, or perhaps underworld. It mixes images from archives, ephemeral moments from the life of the artist, and semi random still frames from movies. In an almost surrealistic approach, composes a kaleidoscopic view of images that flash in front of us.



Horror Movie Small. Acrylic on canvas, 80 x 80 cm, 2026 ➞



The Party. Acrylic on canvas, 130 x 200 cm, 2024 ➞



3D kino IV. Oil on canvas, 152 x 200 cm, 2022 ➞



3D Kino III. Oil on canvas, 120 x 120 cm, 2020 ➞



Eklipse. Oil on canvas, 180 x 200 cm, 2012 ➞



Lachskopf. Oil on canvas, 150 x 150 cm, 2012 ➞



3D Kino I. Oil on canvas on wood, 75 x 70 cm, 2012 ➞



3D Kino II. Oil on canvas, 110 x 130 cm, 2012 ➞



3D India. Oil on canvas, 80 x 100 cm, 2018 ➞



Puppe. Gouache on paper, 70 x 100 cm, 2012 ➞



Violeta. Gouache on paper, 70 x 100 cm, 2012 ➞



1. Mai. Gouache on paper, 70 x 100 cm, 2012 ➞



Fuck Yoga. Gouache on paper, 70 x 100 cm, 2012 ➞



Apollo Mission Control. Gouache on paper, 70 x 100 cm, 2012 ➞



Alphaville. Gouache on paper, 70 x 100 cm, 2011 ➞