Sergio Frutos - Fûdo Gallery
Valiente Nuevo Mundo

LIVE SHOW

The focus on marginal ways of expression drove me to explore the interstices of the early web video chats, where small communities shared anonymously,

in a a voyeur-exhibitionist dialectic, their intimacies, their non-conforming bodies, their desires, leading to the conception of the series Live Show and, after the pandemics, with the increase in virtual relations and the expansion of dating apps, the project Digital Intimacies. Both introduce the naked bodies, sex and intimacy to my artwork. Candy-like, sweet colors are also present there, shifting the attention from public display of nudity to a sense of breaching privacy of random people's lives and households. They introduce the technology of painting and photography to the area now dominated by computer screens and precarious internet connections - those interhuman as well as these between machines.[1]

1. Majewska, *Coronafuga*



Live Show 01. Oil on wood, 42 x 60 cm, 2011 ➞



Live Show 02. Oil on wood, 42 x 60 cm, 2011 ➞



Live Show 03. Oil on wood, 42 x 60 cm, 2011 ➞



Live Show 04. Oil on wood, 42 x 60 cm, 2011 ➞



Live Show 05. Oil on wood, 42 x 60 cm, 2011 →



Live Show 06. Oil on wood, 42 x 60 cm, 2011 →



Live Show 07. Oil on wood, 42 x 60 cm, 2011 →



Live Show 08. Oil on wood, 42 x 60 cm, 2011 →



Live Show 09. Oil on wood, 42 x 60 cm, 2011 →



Live Show 10. Oil on wood, 42 x 60 cm, 2011 →



Live Show 11. Oil on wood, 42 x 60 cm, 2011 →



Live Show 12. Oil on wood, 42 x 60 cm, 2011 →



Live Show 13. Oil on wood, 42 x 60 cm, 2011 →



Live Show 14. Oil on wood, 42 x 60 cm, 2011 →



Live Show 15. Oil on wood, 42 x 60 cm, 2011 →



Live Show 16. Oil on wood, 42 x 60 cm, 2011 →



Live Show 17. Oil on wood, 42 x 60 cm, 2011 →



Live Show 18. Oil on wood, 42 x 60 cm, 2011 →



Live Show 19. Oil on wood, 42 x 60 cm, 2011 →



Live Show 20. Oil on wood, 42 x 60 cm, 2011 →